

Application Form

Profile

Prefix Scott First Name Middle Initial Jost Last Name Suffix

sdjost@gmail.com
Email Address

320 Dixie Avenue Home Address Suite or Apt

Harrisonburg City VA State 22801 Postal Code

How many years have you been a resident of Harrisonburg?

27

Mobile: (540) 560-5189 Primary Phone Alternate Phone

Bridgewater College Employer Professor of Art and Department Chair Job Title

Demographics - *(Submission of this information if voluntary and will not subject you to any adverse treatment should you chose to not complete)*

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

What is your age?

50+ years old

Are you reapplying for a current position you hold? *

No

Which Boards would you like to apply for?

Tree Advisory Board: Submitted

Interests & Experiences

Scott Jost

Please tell us about yourself and why you want to serve.

Why are you interested in serving on a board or commission?

I am interested in serving on the Public Tree Advisory Board because, as a citizen, I am want to support Harrisonburg's efforts to restore and maintain its tree canopy. I support its urban forestry program, urban wood program, and Tree City USA designation. Healthy trees are a key to any inviting, livable city. They promote the health and well-being of people. Trees also mitigate heat, which is increasingly important as the climate warms. Trees filter water, helping to protect Blacks Run and the Chesapeake Bay Watershed. Native trees also host large numbers of insect species that are necessary to animal life and to protecting biodiversity. Harrisonburg has been my home for nearly 30 years. It is where we raised our children, and we plan to retire here. As I begin to ponder my retirement, I want to start giving back to the community and work on behalf of environmental conservation and sustainability. One immediate reason for my applying now is a recent conversation with Jeremy Harold, Harrisonburg's green space manager, who mentioned that the citizen positions on the Tree Board will soon be open. He encouraged me to apply.

What other interests or concerns do you have regarding the community?

I am interested in all efforts on the part of the City to become more sustainable. I am interested in the City's pollinator program and efforts to restore Blacks Run. These efforts benefit City residents as well as nature, which we rely on. I am also interested in the arts, affordable housing, education, and finding common ground among people rather than creating or exacerbating divisions among people in this very polarized political climate. I am interested in Harrisonburg remaining a welcoming place for everyone.

What relevant experience or education do you have to this board or commission?

I completed the Virginia Master Naturalist training program this year (2023) and expect to become a Certified Virginia Master Naturalist after completing the requisite volunteer and continuing education hours during 2024. In addition, I have a long-standing interest in landscape, land use, and place that is part of my practice as a photographer and artist. For example, In 1999 I published Blacks Run: An American Stream (Harrisonburg: Center for American Places), a small book of original photographs and excerpts from interviews with community activists, local historians, and city officials as a means of creating a "community conversation along Blacks Run" that would help diverse groups find common ground about how best to manage and restore Blacks Run.

Please list any past or present community involvement e.g. City Council, Boards and Commissions, Citizen Academy, etc. in Harrisonburg or elsewhere:

I have not previously served on a City-related board. However, from approximately 1999 until 2003, I served along with other Harrisonburg citizens and City staff as part of a public-private partnership to develop a Blacks Run Greenway. These efforts culminated with hiring a planning consultant and creating the Blacks Run Greenway Master Plan (<https://www.harrisonburgva.gov/blacks-run-greenway-plan>). I also served on the Board of Directors of the Arts Council of the Valley in Harrisonburg from 2009-2010, and as Board Secretary and Executive Committee member from 2010-2014.

[230907_Jost_Scott_CV.doc](#)

Upload a Resume

EPSAC Applicants only

Bike/Pedestrian Subcommittee Applicants only

Scott Jost

Bridgewater College, 402 East College Street, Bridgewater, Virginia 22812
540.828-5775 (office) / 540.560-5189 (mobile) / sjost@bridgewater.edu
www.scottjost.net

Education

M.F.A. 1993 Art, University of Minnesota, Minneapolis
Post-Baccalaureate studies 1988-1990 Art, University of Minnesota,
Minneapolis
B.A. 1985 Art, Bethel College, North Newton, Kansas

Academic Appointments

2017-Present Professor of Art and Art Department Chair, Bridgewater College,
Bridgewater, Virginia
2014-Present Associate Professor of Art and Art Department Chair, Bridgewater College,
Bridgewater, Virginia
2003-2014 Associate Professor of Art, Bridgewater College, Bridgewater, Virginia
1996-2003 Associate Professor of Art and Art Department Chair, Eastern Mennonite
University, Harrisonburg, Virginia
1996 Adjunct Instructor, Sterling College, Sterling, Kansas
1991-1993 Teaching Assistant, University of Minnesota, Minneapolis (instructor of
record)

Grants, Fellowships and Awards

2021 Faculty Research Grant, Bridgewater College
2020 Faculty Research Grant, Bridgewater College
2017 Arts Council of the Valley Creative Inspiration Grant
Sabbatical Leave, Bridgewater College
2016 Faculty Research Grant, Bridgewater College
Faculty Scholarship Award, Bridgewater College
2015 Faculty Research Grant, Bridgewater College
2013 Virginia Foundation for Independent Colleges Maurice L. Mednick Memorial
Fellowship
2012 Faculty Research Grant, Bridgewater College
2010 Faculty Research Grant, Bridgewater College
Sabbatical Leave, Bridgewater College
2003 Faculty Research Grant, Bridgewater College
2002 Arts Council of the Valley Individual Artist Grant
Eastern Mennonite University Course Development Grant
2001 Eastern Mennonite University Faculty Research Release Time Grant
2000 Eastern Mennonite University Course Development Grant
Eastern Mennonite University Faculty Research Mini-grant

- 1999 Eastern Mennonite University Course Development Grant
- 1998 Eastern Mennonite University Faculty Research Release Time Grant
- 1997 Eastern Mennonite University Faculty Research Mini-grant
- Kansas Arts Commission Mini-Fellowship

Solo Exhibitions

- 2016 *Source and Confluence: Exploring the Chesapeake Bay's Watershed from Headwaters to Bay*, New Image Gallery, James Madison University, Harrisonburg, Virginia, Invited
Source and Confluence: Exploring the Chesapeake Watershed from the Potomac to the Patapsco, Miller Gallery, Bridgewater College, Bridgewater, Virginia
- 2014 *Selected Photographs from Shenandoah Valley Apples*, R.R. Smith Center for History and Art, Staunton, Virginia, Invited
Source and Confluence: Exploring the Chesapeake Bay's Susquehanna River, Juniata River and Eastern Shore Watersheds, Art Gallery, Blue Ridge Community College, Weyers Cave, Virginia, Invited
- 2013 *Featured Artist Exhibit*, Lexington Artist Coop, Lexington, Virginia, Invited
- 2011 *The Great Valley Road of Virginia*, R.R. Smith Center for History and Art, Staunton, Virginia, Invited
- 2010 *Selections from Source and Confluence: Exploring the Chesapeake Bay Watershed*, Forbes Center for the Performing Arts, James Madison University, Harrisonburg, Virginia, Invited
Source and Confluence: Exploring the Chesapeake Bay Watershed, Miller Gallery, Bridgewater College, Bridgewater, Virginia
Chesapeake Bay Watershed Confluences, Darrin-McHone Gallery, Arts Council of the Valley, Harrisonburg, Virginia, Invited
Teaching through the Lens: Glimpsing My Life as a College Professor, Art Gallery, Eastern Mennonite University, Harrisonburg, Virginia, Invited
- 2009 *Selections from Shenandoah Valley Apples*, 41 Court Square, Harrisonburg, Virginia
Teaching Through the Lens: Glimpsing My Life as a College Professor, Miller Gallery, Bridgewater College, Bridgewater, Virginia
- 2007 *Blacks Run: An American Stream*, 150 Franklin Street Gallery, Harrisonburg, Virginia, Invited
- 2006 *Valley Apples*, Lord Fairfax Community College, Middletown, Virginia, Invited
- 2005 *Reflections on Blacks Run: An American Stream*, Shenandoah Arts Council, Winchester, Virginia, Invited
The Valley Road Today: Photographs by Scott Jost, Hardesty-Higgins House, Harrisonburg, Virginia, Invited
- 2004 *Valley Apples: Color photographs and interviews exploring the past, present and future of apple growing in the Shenandoah Valley of Virginia*, Loudoun Heritage Farm Museum, Sterling, Virginia, Invited

- 2003 *Valley Apples: Color photographs and interviews exploring the past, present and future of apple growing in the Shenandoah Valley of Virginia*, Miller Gallery, Bridgewater College, Bridgewater, Virginia
Valley Apples: Color photographs and interviews exploring the past, present and future of apple growing in the Shenandoah Valley of Virginia, Art Gallery, Eastern Mennonite University, Harrisonburg, Virginia
- 2002 *Blacks Run: An American Stream*, Lord Fairfax Community College, Middletown, Virginia, Invited
Blacks Run: An American Stream, Goshen College, Goshen, Indiana, Invited
- 2001 *Blacks Run: An American Stream*, Gettysburg College, Gettysburg, Pennsylvania, Invited
Blacks Run: An American Stream, Art Gallery, Eastern Mennonite University, Harrisonburg, Virginia
- 2000 *Meditations on Dust*, Hesston College, Hesston, Kansas, Invited
Blacks Run: An American Stream, New Image Gallery, James Madison University, Harrisonburg, Virginia, Invited
- 1999 *Blacks Run: An American Stream*, Sycamore House Gallery, Harrisonburg, Virginia, Invited
- 1998 *Meditations on Dust*, Sycamore House Gallery, Harrisonburg, Virginia, Invited
- 1997 *Meditations on Dust*, Art Gallery, Eastern Mennonite University, Harrisonburg, Virginia
- 1995 *A Book of Nine Februarys: A Landscape Book Installation*, Salina Art Center, Salina, Kansas, Curator, Saralyn Reece Hardy
- 1994 *A Book of Ruins*, Fine Arts Center Gallery, Bethel College, North Newton, Kansas, Invited
Ruins and Mirages, The Land Institute Gallery, The Land Institute, Salina, Kansas, Invited

Selected Multi-Person and Group Exhibitions

- (2024) (Upcoming, exhibit title TBA) Group exhibit Kim Brook, Lora Jost, Scott Jost, and Carolyn Wedel. Carriage Factory Art Gallery, Newton, Kansas, Curator, Mary Lee-McDonald
- 2022 *On Seeing and Remembering: Nan Covert, Scott Jost, Eric Kniss*, Staunton Augusta Art Center, Staunton, Virginia, Juried
- 2019 *Waterscape: Picturesque Views of Hampton Roads*, Chrysler Museum of Art, Norfolk, Virginia, Curator, Corey Piper
- 2018 *Confluences: Sabbatical Work*, Marketplace Gallery, Arts Council of the Valley, Harrisonburg, Virginia, 2-person exhibit with Nan Covert
- 2017 *First Night Invitational Exhibition*, Marketplace Gallery, Arts Council of the Valley, Harrisonburg, Virginia, Invited
- 2013 *Conversation XV: Dust*, The Spencer Museum of Art, University of Kansas, Lawrence, Kansas, Curator, Kate Meyer

- Passages: New paintings and photographs by Nan Covert and Scott Jost*, Miller Gallery, Bridgewater College, Bridgewater, Virginia
- 2012 *College Educator's Exhibit*, Larkin Arts, Harrisonburg, Virginia, Invited
- 2011 *Leaf. Flower. Spiral: The Flow of Energy in the Natural World*, 3-person exhibit with Steven Johnson and Howard Zehr, State Arboretum of Virginia, Blandy Experimental Farm, Boyce, Virginia
- The Good Old Summer Time: Beverley Street Studio School Summer Faculty Exhibit*, Beverley Street Studio School Gallery, Staunton, Virginia, Invited
- Down to the River: Steven Johnson, Scott Jost, Howard Zehr*, Margaret Martin Gehman Gallery, Eastern Mennonite University, Harrisonburg, Virginia, Invited
- 2010 *Site Specifics*, The Spencer Museum of Art, University of Kansas, Lawrence, Kansas, Curator, Susan Earle
- Confluence: 2010 Season of Color Exhibit*, Carnegie Hall, Lewisburg, Virginia, Jurors, Mary Chappell and Jeff Davis
- 2009 *Bridgewater College Faculty Exhibit*, Blue Ridge Community College, Weyers Cave, Virginia, Invited
- 2008 *Artists Who Teach*, Staunton-Augusta Art Center, Staunton, Virginia, Curator, Nan Covert
- Winter Trees: Drawings and Works on Paper*, Nelson Fine Arts Gallery, Lexington, Virginia, Curator, Cleveland Morris
- 2006 *Pickers and Potters: Cynthia Connolly, Scott Jost, Rudy Tucker*, Staunton-Augusta Art Center, Staunton, Virginia, Juried
- 2005 *Shenandoah Photography II: New Directions*, Shenandoah Arts Council, Winchester, Virginia, Curators, Geraldine Kiefer and Bruce Kiefer
- Virginia On Paper*, Piedmont Virginia Community College, Charlottesville, Virginia, Juried
- 2004 *International Photography Exhibition*, Mennonite Heritage Centre Gallery, Winnipeg, Manitoba, Curator, Ray Dirks
- 2002 *The Valley Road at the Millennium, Photographs by Scott Jost and EMU Photography Students*, Art Gallery, Eastern Mennonite University, Harrisonburg, Virginia
- 2000 *10th Annual New Images Exhibition: A Juried Photo Competition for the Mid-Atlantic States*, New Image Gallery, James Madison University, Harrisonburg, Virginia, Jurors, Janet Sirmon, Gallery Director and Alan Klotz/Photocollect, New York
- 1999 *Juried Exhibition 1999*, Peninsula Fine Arts Center, Newport News, Virginia, Juror, Kinshasha Holman Conwill, Director, Studio Museum in Harlem, Award of Recognition (Brochure)
- Juried Regional Exhibit 1999*, Staunton-Augusta Art Center, Staunton, Virginia, Juror, James Miller, Professor of Painting and Printmaking, Virginia Commonwealth University
- Americas 2000: All-Media Competition*, Northwest Art Center, Minot State University, Minot, North Dakota, Juror, Laurel J. Reuter, Director, North Dakota Museum of Art, Work Recommended for Purchase (Catalog)

- 1998 *Juried Exhibition 1998*, Peninsula Fine Arts Center, Newport News, Virginia, Juror, Eleanor Heartney, Independent Critic and Author, Award of Achievement (Catalog)
Regional Juried Exhibit, Staunton-Augusta Art Center, Staunton, Virginia, Juror, William Barnes, Professor of Art, College of William and Mary, Second Place
Select: A Regional Juried Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, Virginia, Juried
- 1995 *An Exhibition of Artists' Books by Scott Jost and Gordon Sherman*, Salina Art Center, Salina, Kansas, Two-person exhibition, Saralyn Reece Hardy, Curator
- 1994 *Central Kansas Artists Coalition Exhibit*, Carnegie Library, Goodland, Kansas, Invited
- 1993 *Text and Image*, Paul Whitney Larson Gallery, University of Minnesota, Minneapolis, Curated
Time, Texture and Tapestry, Bloomington Art Center, Bloomington, Minnesota, Juried three-person exhibition
Through the Looking Glass: Drawing Ourselves With Light, pARTs Photographic Arts, Minneapolis, Minnesota, Curator, Colleen Mullins

Collections, Commissions and Portfolios

- 2020 Chrysler Museum of Art, Norfolk, Virginia, Permanent Collection
- 2014 Bridgewater College, Bridgewater, Virginia, Commission
- 2012 Packing Corporation of America, Harrisonburg, Virginia, Collection
- 2009 Spencer Museum of Art, University of Kansas, Lawrence, Kansas, Permanent Collection
- 1992 *Border to Border III*, Faculty/Graduate Student Print portfolio including University of Minnesota, Minneapolis, University of Colorado, University of Nebraska and University of South Dakota

Selected Bibliography

- Ryan Cornell, "Shooting the Source: BC Exhibit Features Chesapeake Bay Watershed Photos," *Daily News Record*, February 6, 2016, B1.
- Matt Gonzales, "On the Record: Oral Histories Add Layers To Past," *Daily News Record*, July 15, 2014, A7.
- Hannah Pitstick, "Local Landmarks Stand Out at Larkin Arts," *Daily News Record*, July 10, 2014, B6.
- Deona Landes Houff, "On the Watershed: Photographs of Chesapeake Bay Tributaries on Display At BRCC," *Go! An Edition of The News Leader*, January 30-February 5, 2014, 1, 6-7.
- "Images of the Land," *Sunflower Living*, Winter 2014, 6, 46.
- "Art Professor to Exhibit at Lexington Artist Co-Op," *The News Gazette*, September 4, 2013, B6.

McKinsey Harris, "Bridgewater Art Professor Presents Chesapeake Bay Gallery," WHSV Television, Harrisonburg, Virginia, October 5, 2010.

"New book features Bridgewater professor's photography," *The News Leader*, Staunton, Virginia, September 23, 2010.

"A Teacher's Eye View: Scott Jost Shares His Academic Life in Photographic Project," *The Daily News Record*, January 14, 2010, A7.

Stephanie Mangino, "All About Valley Apples," *The Winchester Star*, November 7, 2008.

Florence Barrett, "Kids with Cameras," *The Shenandoah Journal*, July 22-28, 2008, 3+.

Maria Longley, "Exhibit Captures Music of Old Virginia: 'Pickers and Potters' exhibit continues through Feb. 17," *Go! An Edition of The News Leader*, January 19-25, 9.

Maggie Wolff Peterson, "Exhibit, Lectures Featured," *The Winchester Star*, October 5, 2005, B7.

Geraldine Kiefer, "SU Welcomes Guest Speaker, Artist," *The Shenandoah Sun*, September 28, 2005, 4.

Jenny Brockwell, "Photographer Documents Evolving Turnpike," *The Daily News Record Escape*, July 21-27, 2005, 3.

"House Grand Reopening," *Daily News Record*, July 21, 2005, 1.

Maggie Wolff Peterson, "From Apples to Architecture: 4 Photographers Featured in Art Council's 'New Directions II' Show," *The Winchester Star*, June 3, 2005, B3-B6.

Bersson, Robert. *Responding to Art: Form, Content and Context*. Boston: McGraw-Hill Higher Education, 2004, 182, 183, 629.

Luginbuhl, Gregg, "Mennonite College and University Faculty Artists Picture Peace"
Public lecture.

Jessica Clarke, "Paint the 'Burg Green" *The Daily News Record Skyline Extra*, January 8-21, 2005, 6-7.

Dirks, Ray. In *God's Image: A Global Anabaptist Family*. Scottdale, PA: Herald Press, 2003, 90-92.

Virginia Tonight, WVPT Public Television, March 6, 2003.

"How 'Bout Them Apples? Eastern Mennonite University Photo Exhibit Looks at Fruit's Industry," *The Daily News Record*, March 27, 2003, 17-18.

"Route 11 Photos On Display At Eastern Mennonite University," *The Daily News Record Skyline Extra*, March 7, 2002, 7.

Jessica Clark, "See How It Runs: Such Stuff as Streams are Made Of," *The Daily News Record*, December 10, 1999, 25-26.

Nancy Bondurant Jones, "The 'Babbling Brook' Seen Through the Artist's Eyes," *The Daily News Record*, December 7, 1999, 10.

Deona Houff, "The Book on Blacks Run," *Eightyone*, December 1999, 4-5.

Jessica Clark, "Saddling the Wind: Dust Bowl Photos in Bridgewater College Exhibit," *The Daily News Record*, March 9, 1999, 9-11.

Leland E. Warren, "Contemporary Kansas" *The Manhattan Mercury*, August 10, 1995, A7. Review.

Scott Williams (producer), "A Book of Nine Februarys: Scott Jost's Landscape Installation"

Access to Art #10, Salina Community Access Television, August 1995.

Rick Mach, Interview with Scott Jost, KSAL Radio, Salina, Kansas, July 17,

1995.

Lillian Zier, "A New Chapter: Artist Goes by the Book in Exhibit at Salina Art Center"

Salina Journal, June 23, 1995, 1D+.

Publications

"Eyes on the South: Stream Origins," *Oxford American Online*, May 19, 2015, curated by Jeffrey Rich.

"Scott Jost," *10 Journal*, Volume 2, Number 2, 2015, pages 12-17, published by Nate Abramowski.

Shenandoah Valley Apples (Chicago: Columbia College Chicago Press, 2014, distributed by University of Virginia Press)

Contributing photographer to *The Great Valley Road of Virginia: Shenandoah Landscapes from Prehistory to the Present*, edited by Warren Hofstra and Karl Raitz (Charlottesville: University of Virginia Press, 2010).

Photographs in *Kansas Murals: A Traveler's Guide*, by Lora Jost and Dave Loewenstein (Lawrence: University Press of Kansas, 2006, 8, 161, 167).

Photographs in *In God's Image: A Global Anabaptist Family*, by Ray Dirks (Scottsdale, PA: Herald Press, 2003, 90-92).

Blacks Run: An American Stream (Staunton, VA: Center for American Places,

1999).

The Land Report, No. 65, Fall 1999, 2, 20-21.

The Land Report, No. 64, Summer 1999, 2,16.

The Land Report, No. 65, Spring 1999, 2, 7, 12, 14-15, 28.

"The Campus as Teacher, *EMU Crossroads*, Winter 1998, 7-8.

"The Art of Ruin," *The Land Report*, No. 50, Summer 1994, 10-12.

Artist Lectures and Presentations

2019 Society for Photographic Education Southeast Chapter Conference, Richmond, Virginia, "The Importance of Place in Photobooks" Slide presentation and panel (with John Gannis and William Wylie)

2016 Bridgewater College, Faculty Scholarship Lunch, "Interdisciplinary Perspectives on Source and Confluence: Exploring the Chesapeake Bay Watershed," Slide presentation and discussion

New Image Gallery, James Madison University, "Interdisciplinary Roundtable on Source and Confluence: Exploring the Chesapeake Bay Watershed" with Prof. Corinne Diop, School of Art, Design & Art History, Dr. Daniel Downey, Department of Chemistry & Biochemistry, Dr. David Ehrenpreis, School of

- Art, Design & Art History and Institute for Visual Studies, and Dr. Carole Nash, Department of Integrated Science and Technology
New Image Gallery, James Madison University, Harrisonburg, Virginia, Gallery talk
James Madison University, Harrisonburg, Virginia, Undergraduate photography class slide lecture
- 2015 New Market Historical Society, New Market, Virginia, "Shenandoah Valley Apples," Slide lecture and reading
Rockbridge Camera Club, Lexington, Virginia, "Black and White Photography," Slide lecture, guest critique
Beverly Street Studio School, Staunton, Virginia, "Conversations" series artist talk and discussion
- 2014 Central Shenandoah Planning District Commission, Staunton, Virginia, "Shenandoah Valley Apples," Slide lecture and reading
Bridgewater College, Bridgewater, Virginia, "Shenandoah Valley Apples," Convocation series slide lecture
Augusta County Historical Society, Staunton, Virginia, "Shenandoah Valley Apples," Slide lecture and reading
Harrisonburg Rockingham Historical Society, Dayton, Virginia, "Shenandoah Valley Apples," Slide lecture and reading
Virginia Festival of the Book, Charlottesville, Virginia, "Photographing the Virginias" author panel and "Eat, Drink and Be Merry: The Cultural History of Things" author panel
- 2013 Blue Ridge Community College, Weyers Cave, Virginia, "Source and Confluence: Exploring the Chesapeake Bay Watershed," Slide presentation
Spencer Museum of Art, University of Kansas, Lawrence Kansas, visiting artist, including class presentations, portfolio critiques and public lecture
Bridgewater College, Bridgewater, Virginia, "Passages," Slide presentation (with Nan Covert)
- 2012 Augusta County Historical Society, Staunton, Virginia, "The Great Valley Road of Virginia", Slide presentation (with Warren Hofstra and George F. Thompson)
Virginia Forum, James Madison University, Harrisonburg, Virginia, "Source and Confluence: Virginia Waterways and the Chesapeake Bay Watershed", Slide lecture (as part of the "Geography and Environment" panel with Chris Bolgiano, Geraldine Kiefer, and William Wooldridge; Christina Wulf, moderator)
- 2011 Eastern Mennonite University, Harrisonburg, Virginia, Cultural Geography course guest lecture, "Photographing The Great Valley Road of Virginia"
Beverly Street Studio School, Staunton, Virginia, "Shenandoah Valley Landscapes", Conversations series slide talk
Newtown Neighborhood Association, Staunton, Virginia, "The Great Valley Road of Virginia", Slide presentation (with Kenneth Keller and George F. Thompson)
Harrisonburg-Rockingham County Historical Society, Dayton, Virginia, "The Great Valley Road of Virginia", Slide presentation (with Warren Hofstra)

- Augusta County Historical Society, Staunton, Virginia, "The Great Valley Road of Virginia", Slide presentation (with Warren Hofstra, Kenneth Keller, and George F. Thompson)
- 2010 Shenandoah Regional Studies Seminar, James Madison University, Harrisonburg, Virginia, "Source and Confluence: Exploring the Chesapeake Bay Watershed", Presentation
James Madison University, Harrisonburg, Virginia, Visiting artist (Graduate seminar presentation, individual graduate student studio critiques, undergraduate photography class slide lecture)
Eastern Mennonite University, Harrisonburg, Virginia, Contemplative Photography course (graduate), Guest instructor
Center for Justice and Peacebuilding, Eastern Mennonite University, Harrisonburg, Virginia, "Art as Learning, Knowing, Telling", Research Methods course (graduate), Guest lecture
- 2009 Shenandoah Photographic Society, Winchester, Virginia, "Collecting Images and Stories from the Valley and its Communities", Slide lecture
Bridgewater College, Bridgewater, Virginia, "Teaching through the Lens: Glimpsing My Life as a College Professor", Convocation lecture
- 2008 The Creative Mind Conference, sponsored by the P. Buckley Moss Foundation for Children's Education, Staunton, Virginia, "How You See Me, How I See Me," Conference presentation (with Dr. Douglas Ball)
Museum of the Shenandoah Valley, Winchester, Virginia, "Apples and Orchards," Slide talk
- 2007 Rockbridge Camera Club, Lexington, Virginia, "Digital Exposure and White Balance," Lecture and demonstration
- 2006 Frederick County Fruit Growers Association Annual Meeting, Winchester, Virginia,
"Valley Apples," Slide talk
Shenandoah University, Winchester, Virginia, "Documentary Photography," Slide lecture
- 2005 Southeast College Art Conference, Little Rock, Arkansas, "Community Conversation as Map: The Healing of Blacks Run" included in Mapping the Landscape: Readings of Surfaces, Stratigraphies and Narratives from the Renaissance to the Present, Presentation
Shenandoah University, Winchester, Virginia, "Community Conversation and the Healing of Blacks Run," Public lecture
Shenandoah University, Winchester, Virginia, "Landscape, Ecology and Land Use", Slide lecture
Regional Studies Seminar, James Madison University, Harrisonburg, Virginia, "Valley Apples," Presentation
- 2004 College Art Association National Conference, Seattle, Washington, "Meet the Candidates Forum"
- 2003 Bridgewater College, Bridgewater, Virginia, Slide lecture
Eastern Mennonite University, Harrisonburg, Virginia, Gallery talk
- 2002 Eastern Mennonite University, Harrisonburg, Virginia, Gallery talk

- Goshen College, Goshen, Indiana, Visiting artist, Gallery talk
- 2001 Gettysburg College, Gettysburg, Pennsylvania, Gallery talk
- 2001 College Art Association National Conference, Chicago, Illinois, "Community Conversation and the Revitalization of Nature" included in Nature Nurtured and Nurturing: Art to Restore and Enliven Nature, Presentation and substitute session chair
- Eastern Mennonite University, Harrisonburg, Virginia, Gallery talk
- 2000 The Land Institute, Salina, Kansas, "Communicating Art with Nature as the Measure,"
Slide lecture and panel discussion
- James Madison University, Harrisonburg, Virginia, Slide lecture
- 1999 Bridgewater College, Bridgewater, Virginia, Slide lecture
- 1997 Eastern Mennonite University, Harrisonburg, Virginia, Gallery talk
- 1996 Eastern Mennonite University, Harrisonburg, Virginia, Slide lecture
- 1995 Salina Art Center, Reading/performance
- Salina Art Center, Salina, Kansas, Gallery talk
- 1994 Bethel College, North Newton, Kansas, Public lecture
- The Land Institute, Salina, Kansas, Gallery talk

Residencies and Workshops

- 2018 Creative Still Life, Rockbridge Camera Club, Lexington, Virginia, Instructor
- 2015 Photographing Light and Land in Highland County, Virginia, Highland County Arts Council, Instructor
- 2012 Macro Photography, Rockbridge Camera Club, Lexington, Virginia, Instructor
- 2011 Creative Still Life, Rockbridge Camera Club, Lexington, Virginia, Instructor
- 2010 Panoramic and Multiple Image Photographs, Rockbridge Camera Club, Lexington, Virginia, Instructor
- 2009 Creative Still Life, Rockbridge Camera Club, Lexington, Virginia, Instructor
- 2008 Exploring the Light and Color of Rockbridge County, Rockbridge Camera Club, Lexington, Virginia, Instructor
- How You See Me, How I See Me, children's photography workshop for Rockingham County Public Schools students, John Wayland Elementary School, Bridgewater, Virginia, Instructor (with Douglas Ball and Kim Floyd)
- 1991 Artist in Residence, Salina Art Center, Salina, Kansas

Professional Service

- 2019 Society for Photographic Education national conference, Cleveland, Ohio, Portfolio reviewer
- 2018 Virginia Mennonite Retirement Community, 2018 National Juried Art Competition, Harrisonburg, Virginia, Juror
- Staunton Augusta Art Center, Staunton, Virginia, 2018 Art in the Park, Juror
- Society for Photographic Education national conference, Philadelphia, Pennsylvania, Portfolio Reviewer
- 2017 Staunton Augusta Art Center, Staunton, Virginia, 2017 Art in the Park, Judge

- Society for Photographic Education national conference, Orlando, Florida,
Portfolio reviewer
- 2015 Society for Photographic Education national conference, New Orleans,
Louisiana,
Portfolio reviewer
- 2014 Society for Photographic Education national conference, Baltimore,
Maryland,
Portfolio reviewer
- 2013 Annual MFA student reviews, James Madison University, Harrisonburg,
Virginia,
Guest critic
- 2011 Society for Photographic Education national conference, Atlanta, Georgia,
Portfolio reviewer
- 2010-2014 Arts Council of the Valley, Harrisonburg, Virginia, Secretary, Executive
Committee,
Board of Directors
- 2009-2010 Arts Council of the Valley, Harrisonburg, Virginia, Board or Directors
- 2009 Rockbridge Camera Club, Lexington, Virginia, Guest critic
- 2004-2007 Society for Photographic Education national conference, Portfolio reviewer
- 2004 College Art Association, National board of directors candidate
- 2003 Central Shenandoah Arts, Harrisonburg, Virginia, Guest critic
- 1999 National Endowment for the Arts, Washington, DC, Museums and Visual Arts
Education/Access Review grants panelist
- 1997 Rockingham Fine Arts Association, Harrisonburg, Virginia, Juror
- 1996 Salina Art Center, Salina, Kansas, Design Advisory Group
- 1995-1996 Salina Art Center, Salina, Kansas, Exhibitions Committee
- 1995 Salina Arts and Humanities Council, Salina, Kansas, Juror
- 1994-1995 Salina Art Center, Salina, Kansas, Instructor

Professional Organization Memberships

- 2023-present Professional Photographers of America
- 2006-2011 AIGA / The Professional Association for Design
- 2005-2006 Southeast College Art Conference
- 2002-2019 Society for Photographic Education
- 1996-2002 Foundations in Art: Theory and Education
- 1994-1995 American Institute of Architects
- 1994 Central Kansas Artists' Coalition
- 1993-2006 College Art Association